

DEREK OGBOURNE CV 2026

EDUCATION

1983-89 Slade School of Fine Art
1987-89: HDFA (M.A) Mixed Media
1983-87: B.A. Painting
1981-83: Amersham College (O.N.D Fine Art, Bucks Art Dip)

SELECTED VOCATIONAL

2025-2026 Art tutor at Kingston Adult education
2024 Art Foundation and Life Drawing tutor at Wycombe Arts Centre
2022-2023: Level 3 Extended Diploma in Art & Design Lead Lecturer, Buckinghamshire College Group, (Aylesbury).
Till July 2022 Hampstead School of Art and Open Age and Mini Picassos.
2014-16 Artists In Residence at Hampstead School of Art.
2005-08 University College for the Creative Arts, Canterbury (KIAD) Sessional tutor
2002-08 Co-head of Foundation Degree in Time Based Media (film and video) Cavendish College Tottenham Court Road, London W1.
1992 Art Foundation/Film and Video Department tutor, Cavendish College and tutor at Hampstead School of Art.
1992 Head of Art Foundation Department/Cavendish College.
1990 Sculpture Teacher/Camden Institute.
Art School Lectures: Bucks New University (Visiting tutor 2026)
(Royal Academy of Arts, Wimbledon School of Art, West Thames College, Goldsmiths College, Tower Hamlets College, Kent University, South London Gallery, The American University and Art Centre, Sharjah United Arab Emirates, American College of London, Slade School of Fine Art (Visiting tutor 2016)
Amsterdam Eye, Amsterdam (2014)

WEBSITES AND SOCIAL MEDIA

derekogbourne.com
museumofoptography.net
vimeo.com/derekogbourne
<https://www.instagram.com/derekogbourne>

SOLO EXHIBITIONS/ SCREENINGS

2025 8th-12th July **Last Gasp, Infinite Oxygen**, Brighton Fishing Quarter Gallery, 201 Kings Road Arches, Brighton
2023 (19thOct-13thNov) **GREY/BLUE**, The Hub, Grand Union Community Hub, 1 Quay Walk, Wembley, London
2023 (June 18) **Bison Hill** Screening, KonstKraft, Industrivägen 1A, Ljusne Sweden
2022 (10th - 25th June) **Lockdown Series 2020**, Willesden Gallery, 95 High Road, London
2022 (February/ June) **Bison Hill** 1 hour 8 mins

(March 24th) **London Premiere** Close Up Cinema, London E1
Experimental Category
World Film Carnival - Singapore (Winner)
Luis Bunuel Award, West Bengal (Winner)
Tagore International Film Festival, WestBengal (Winner)
Emerald Peacock, Berlin(Winner)
ArtStream, Amsterdam (Winner)
Indie Movies Spark Film Festival, Amsterdam (Winner)
Europe Independent Movie, Festival, Turkey (Winner)
8 & Halfilm Awards, Rome (Official Selection)
LA Underground Film Forum (Honorable Mention)
Milan Gold Awards (Official Selection)
London Movie Awards (Official Selection)
2016 (July- Aug) **Split Infinity**, Galerie Brigitte Schenk, Cologne, Germany
2015 (Nov) HSA Gallery **New Paintings** Kidderpore Avenue, London
2012 (July 2- Oct 3) **Museum of Optography, The Purple Chamber**, The Collections
Building, Sharjah Art Foundation, Sharjah, U.A.E
(2nd July) **Retrospective talk**, Traffic Gallery, Dubai, U.A.E
2011 (Sept 3rd) **Transition**, Gallery Magazin, Marka St, Belgrade, Serbia
(14 -24 May) **Archive of Optography** Gallery FLU (Fakultet likovnih umetnosti),
Belgrade, Serbia. curated by Nikola Suica
(Feb 17) **Leather-Bound Stories**, Freud Museum London
(Jan 18) **Leather-Bound Stories** 'Goldsmiths University -Glits', London
2010 (Nov 8) **Leather-Bound Stories** 'Spain Now', The Gallery Soho, London.
(collaboration with Susana Medina).
(July-Sept) **'The Last Image'** Kurpfälzisches Museum im Palais Morass, Heidelberg, Ger-
many, curated by Stefanie Boos and Kristina Hoge
2008/9 (Sept 08- March 09) **Collaboration with British Optical Association Museum
and launch of Encyclopedia of Optography** 41-42 Craven Street, London
2008 (June/July) **Physical Matter, a Half Video Retrospective**, Area 53 Gallery, Vienna,
Austria..
(Dec 2) **Objects from the Museum of Optography** and **Muswell Press book launch**,
HackneyEmpire, London.
2007 (Nov/Jan 08) **Derek Ogbourne Carter Presents**, 29 Orsman Road, London.
(Nov 14) **Specialprogramm Derek Ogbourne's Movie Night**, Area 53 Gallery, Vienna,
Austria.
(April/June) **'Museum of Optography'** Galerie Brigitte Schenk, Cologne, Germany.
2003 (May) The Cobden Club, London
2001 (Dec) **'Buñuel's Philosophical Toys'** The Cervantes Institute, London
2000 (Oct) **'Buñuel's Philosophical Toys'** The French Institute, London
(Sept) **'Buñuel's Philosophical Toys'** Buñuel's International Centenary Conference
Senate House, London.
1996 (March/April) **'What Makes Me, What Makes You'**. South London Gallery.
1995 (June) **'Frankenstein's Kitchen'**, The Loft, London.
1990 (May) **Seat Pieces**, Crowndale Centre, Camden, London,
1989 (Oct) **Seat Pieces**, Southampton Civic Centre Gallery , Southampton.

GROUP EXHIBITIONS

2026 (March14 -June14) **25th Sydney Biennale**, Chau Chak Wing Museum, Sydney, Australia.

2025 (14 - 22 June) **The Big Art Show**, Wycombe Arts Centre, High Wycombe, Bucks

2025 (May11 - May 25) **Shape of a Pocket**, Upstairs at the Gatehouse, Highgate, London.

2025 (April 25) **Fisheye Film Festival**, Wycombe Arts Centre, High Wycombe, Bucks

2024 (19 Oct- 14 Nov) **Art Conflict**, The Cloister Gallery, Soldiers of Oxfordshire Museum, Woodstock, UK

2024 (3 - 14 Sept) **New Works** (With Anne-Caroline Greig) Willesden Gallery, London, UK

2024 29th March, Candid Gallery London

2024 March 13-April 30 '**Exile Street High**', Ealing Project, Ealing, London

2023 24/25 Nov, Candid Gallery London

2023 (June 9 - Jul 15) **Sommarsalongen 2023**, KonstKraft Ljusne, Industrivägen 1A. Ljusne, Sweden (Accompanied by a **retrospective talk**, Derek Ogbourne).

2022 (6 - 28 August) **Chianciano Biennale 2022**, Chianciano Art Museum, Tuscany, Italy

2021 (Oct 8) **Film Night at Finch with Richard Ducker**, Finch Project Space, with Richard Ducker, London Fields, London, UK

2021 (Sept 18- Oct 30) **Cluster Globular**, Finch Project Space, with Richard Ducker, London Fields, London, UK

2021 (6 - 17 July) **Locked/ Unlocked**, Willesden Gallery, London, UK

2021 (1- 4 June) **London Biennale**, Chelsea Old town Hall, London, UK

2018 (2 June) **51zero/voyager2018**, Whitstable Biennale, Whitstable, UK

(16 Feb) **SPECTRAL ABODES**, Čifte Hammam, National Gallery of Macedonia, Skopje, Macedonia.

2017 (Oct 27-Nov 2nd) **DECREATION**, 51zero/festival 2017, Rochester Cathedral, Rochester

2016 **Hopes and Fears** (18 Nov) Pitt Rivers Museum, Oxford

Visual Firecrackers (Feb) Peggy Jay Gallery, Burgh House, Hampstead, London

2015 **Politics of Amnesia II** (20 May-21 June) CGP London Southwark Park, SE16 2UA London, United Kingdom(Curated by Fieldgate Gallery)

2014 **Strata at Juncture** (31 May-1June) ASC Studios, Empson Street, Bromley by Bow

2011 (Sept30-Oct 1) **East Pop West**, Vinery Way, Shepherds Bush, London

(20-29 April) **XD 01 User Experience Designer**, Milan, Italy, curated by Gabriele Perretta

(3 Feb-13Mar) **FISH FILLET 08/10**, Fish Gallery, Hastings, Est Sussex, UK

(29Jan) **Mediamorfosi Act_02, 2.0 SUDLAB**, Naples, Italy, collaboration with White Box, New York, curated by Gabriele Perretta

2010 (30 Nov-21 Dec) **Mediamorfosi Act_01, 2.0 SUDLAB**, Naples, Italy, collaboration with White Box, New York

(16 Sept-16 Oct) **Natur // Konzept**, Gallerie P-13, Heidelberg, Germany

(10 June- 24 July) **A Bright and Guilty Place**, PayneShurvell Gallery, 16 Hewett Street, London

2009 (May) **House of Fairy Tales**, Tate Modern.

(May) May Day: **The Dark Times**, F-ISH Gallery 45 Robertson Street Hastings, East Sussex

2008 (Nov) **Land- Island- Dreamland**, Area 53 Gallery, Vienna, Austria.

(June/July) '**Summer Show**' Gallery Brigitte Schenk, Cologne, Germany

(May/June) '**The Walls in Three Places**', The New Charlton Art Centre, Dover, Kent

(April) **Art Cologne**, Cologne, Germany
 (Feb) **Climate 4 Change** 341 Finchley Road, London
 (Jan) **Something About Painting**, 91 Eastway, Hackney Wick, London
 (Jan) **Put Your Flag Where your Mouth Is**, St Pauls Steiner School, Islington, London
 2007 (Dec) **Scope Miami**. Brigitte Schenk, Cologne
 (Dec) **/Seconds, Issue 7**. 96 Teesdale Street, London E2
 (Nov) **'Climate of Change'** 235-241 Union Street, London.
 (June) **Kunstler auf Landpartie 2** Unter-Oberndorf, Vienna, Austria.
 (May) **2 person show with Paul Saloily**, Area 53 Gallery, Vienna, Austria.
 (June) **le Marathon des Mots**, Toulouse Abattoirs, Toulouse, France.
 2006 (Oct+Dec) **'Scope Art Fair'**, London and Miami, Carter Presents.
 (July) **'The Sun in Uranus'**, Las Vegas Tattoo Co, 245 Mare St, London.
 (June) **Art Car Boot Fair 2006**, (Carter Presents), 150 Brick Lane, London E1.
 (April) **'Carter Presents at Apt Draschan'**, Apt Draschan, Vienna, Austria
 2005 (June) **'Les Merveilles du Monde'**, Musee des Arts, Dunkerque, France
 (June) **'Field Research'**, Galerie Brigitte Schenk, Cologne, Germany.
 (May) **'Blog Rimbaud'** Castello di Rivara, Centro d'Arte Contemporanea, Torino, Italy.
 2004 (Aug) **'Ocatillo International Summer Show'** Calder bookshop, 51 The Cut, London.
 (Aug) **'Vinyl 2'**, Redux, Unit 303, Lana house, 116 Commercial St, London
 (Aug) Centre of Contemporary Art , San José, USA.
 2003 (Nov) **'Panic Picturesque'** Centre for Contemporary Art, Glasgow
 (June) **'White Window and Guests'** La Maitere, Lille, France
 (June) **'Red Snow'** the Ecology Pavilion Gallery, London
 (June - July) **'Independence'** South London Gallery, London.
 (April) **'Sharjah Biennial 6'** Sharjah, United Arab Emirates .
 2002 (Oct) **'Iglesia Universal'** Project with INIVA and Artlab (INIVA commissioned video advert) Rivington St, London.
 (June) **'Neverland'** Cell Project space, 38-50 Arcola St, London,E8
 2001 (July) **'Future Perfect'** Adam st, London
 (July) **'Gymnasion'** Bregenzer Kunstverein, Palais Thurn und Taxis, Bregenz, Austria
 (March) **'Please Disturb Me'** Great Eastern Hotel, London
 (Jan) **'Century City'** Tate Modern, London
 (Jan) **'Art 2001'** Business Design Centre, Islington
South London Gallery commission
 2000 (Oct) **'Haven Lodge'** Old Peoples Home, Ramsgate, Kent
 (Oct) **'Polstar Art Programme'** Digital billboard, Leicester Square, London
 (Aug) **'become like me'** An Tuirean Arts Centre, Portree, Isle of Skye, Scotland
 (July) **'Nottinghill Film and Video Festival'**, London
 (June) **'Camden Open'** , Odeon Cinema , Parkway, Camden, London
 (Feb-Mar) **'become like me'** Stills Gallery, Edinburgh
 1999 (June) **'Nanostate reading room'** Golders Green working mens club, London
 1998-1999 (Dec-Jan) **'Near'** (British contemporary art survey)
 The Art Museum, Sharjah, United Arab Emirates
 (Nov) **'Supernature'** Studio A, Cole St, London
 (Oct) **'The Road'** La Galerie d'Art Contemporain Boris Vian
 á L'Espace Culturel Francois Mitterrand, Beauvais, France
 (Oct) **'The Vauxhall Gardens'** The Norwich Gallery, Norwich School of Art.
 (2nd Oct) **'Exposicion'** The ICA, London
 (Sept) **'Diving For Pearls'** HMS Onyx, Liverpool Dock, Tate Liverpool collaboration.
 (May) **'Host'** The Tramway, Glasgow
 1997 (Nov) **'Double Life'** University of Wolverhampton, School of Art+Design

(Sept) '**Big Blue**' Cafe Adler, Friedrichstr 206, 10969 Berlin. Cafe Fix Weinbersweg 27, Berlin Mitte
(Aug) '**Post**' Old G.P.O. Building, Northbridge, Edinburgh
(June) '**Martin**' "**The Curators Arse**" 3rd Floor, Atlantis, Brick Lane, London.
(collaboration with Peter Lewis)
(April) '**Big Blue**' Coins, Notinghill Gate, London.
(Feb) '**Carry on Culture**' 108a Boundary Road NW8, London.
(Feb) '**Switch it off**' International Community House Gallery, Kyoto, Japan.
(Jan) '**Drone**' Kingsgate Gallery, Kilburn , London.
1996 (Oct) '**Berlin Mitte**' Art Fair.
(Oct) '**Working Titles**' Willesden Gallery.
(Sept) '**Bank TV**' 34 Underwood St London:
The ICA, London.
Transmission Gallery, Glasgow.
Castlefield Gallery, Manchester.
Viewpoint Gallery, Salford.
The Eagle Pub, London N1
(Aug) '**North Wales Biennale**' Harlech, Wales
(July) '**Stealth**' 87-89 Cleveland Street W1, London
(June) '**The Football Show**' Willesden gallery, London
(June) '**Playground**' St Andrews rd NW2, London
1993 (Sept) '**Space International**', Matadero Municipal, Valencia, Spain
1992 (Nov) '**Reproducciones**', El Diente del Tiempo, Valencia, Spain
(Sept) '**Space International**', King's Cross, London
1990 (Oct) '**Whitechapel Open**', London
1989 (Nov) '**New Identities**', Camden Arts Centre, London
(July) '**Slade Postgraduate Show**'. 1987 (June) Slade Undergraduate Show.
1986 '**Whitworth Slade Show**
1983 '**Aylesbury Arts Centre**, Gallery

CURATED EXHIBITIONS

1998 (Dec) '**Near**' (British contemporary art survey)
Sharjah Art Museum, Sharjah, United Arab Emirates
1997 (July) '**Stealth**' 87-89 Cleveland Street W1
1996 (June) '**Playground**' St Andrews rd NW2
1993 (Sep) '**Space International**', Slaughterhouse in Valencia, Spain
1992 (Nov) '**Reproducciones**', El Diente del Tiempo, Valencia.

AWARDS AND GRANTS

2002 London Arts Board Research Grant
1994 London Arts Board Research Grant
1988 Rosa Morrison Postgraduate Scholarship
1987 Jeremy Cubitt Award

SELECTED COLLECTIONS (Videos and Installations)

2023 Bill Cisneros
2012 Sharjah Art Foundation
2003 Sharjah Art Museum, Sharjah, U.A.E ,
2002 Hoor al Qasimi, Sharjah Art Museum, Sharjah, U.A.E
2000 Frank Cohen
1999 David Ryder
1993 Ayuntamiento de Valencia (Council of Valencia, Spain)

SELECTED BIBLIOGRAPHY AND MEDIA COVERAGE

2024 (6th Sept) Day in the Life: Bucks artist Derek Ogbourne, **Muddy Stiletto** online magazine
2023 (Oct 28) Something Rich and Strange, **Morning Star**, Jan Woolf
2023 (May 24) To Battle with the Forces of Nature 3:AM Magazine Interview with Steve Finbow
2022 (June 18) Lockdown Series 2020 **The international**, Jan Woolf
2016 A Thump in the Eye, A film by Michael Slow
2015 Derek Ogbourne, Recent Paintings. Catalogue HSA, Publication
2012 (July 2) Booklet for my Museum of Optography, The Purple Chamber, The Collections Building, Sharjah Art Foundation, Sharjah, U.A.E
(Aug) **What's On** 'Postcard from the Edge' Feature Article
(July 9 web and print) **The National**, 'Sharjah Art Show Delves into Visions of Death' Christopher Lord
(July 5) **The Art Newspaper**, 'Will Emiratis believe their own eyes', uncredited
(July 19) **BROWNBOOK**, 'Dark Matters in Sharjah' Paul McLoughlin
(June 30) **GULF NEWS**, 'Museum of Optography to open in Sharjah' Noorhan Barakat
(July 5th) **Emaratyoun Newspaper**, 'The Purple Room, Eyeballs in the Final Scene' (Translated from the Arabic Susan Amiri
(July 11) **Sharjah Art Foundation Blog**, 'In Search of Immortality in the Museum of Optography' Sophie Chamas
(July 2) **Sharjah TV** broadcast on the Museum of Optography, The Purple Chamber, 3:18 mins
(July 1) **Harpers Art Bazaar**, 'Museum of Optography, The Purple Chamber at the Sharjah Art Foundation'
(June 25) **Dubai Eye**, Live radio interview on a programme called The Edge with Sioban Leyden
2011 (July-Sept) **Art FAMA Magazine**, 'Gravity + Others' review on Archive of Optography at Marka 4, Belgrade, Serbia
(June 14) Catalogue for my show at Archive of Optography, Gallery FLU (Fakultet likovnih umetnosti), Belgrade, Serbia. Edited and curated by Nikola Suica
(Feb 14) The Fetish Eye **3:AM Magazine**(web) on Leather-bound Stories written by Richard Marshall
2010 (July) Catalogue for my 'Der letzte Blick- Museum of Optography' show in the Kurpfälzisches Museum im Palais Morass, Heidelberg, Germany, curated by Stefanie Boos and Kristina Hoge.
Der letzte Blick-Museum of Optography, Some of the press coverage:
9 July **Mannheimer Morgen**, 'Das letzte Bild im Auge des Kaninchens' Christel

Heybrock

10 July **KrankenPfleger-Journal** Der letzte Blick-Museum of Optography

14 July **Morgen Magazin** Zwischen Leben und Tod, Annika Wind

15 July **Spiegel Online** 'Der letzte Blick' Kurt F. De Swaaf

28 July **Rhein-Neckar-Zeitung**, 'Bilder des Todes im Auge', Heide Seele

3 Aug **Rhein-Neckar-Zeitung**, photo KMH

10 Sept **Kunstportal** 'Derek Ogbourne's Museum of Optography:

Dem Blick ins Jenseits auf der Spur?', Simone Kraft.

2009 **Succour Journal** 'The Banal' 12 Nov 2009

2008 (28 Nov and 5 Dec) Radio **Resonance FM** appearances on The Late Breakfast Show, The

Foundry. London

Encyclopedia of Optography: second in a series of

books on the Museum of Optography

(April) **/Seconds**, Issue 8. web magazine.

(Feb) **OPN, Optics and Photonics News**, Vol 19 No 2 Mystic Cameras, Stephen R. Wilk

(Jan2nd) Martin Herbert, **TIME OUT** Derek Ogbourne, Carter Presents, London.

2007 Derek Ogbourne 'The Shutter of Death, An Investigation into Optography' Solo Book/ Catalogue, to coincide with the Museum of Optography Galerie Brigitte Schenk and Carter Presents

Jane Lee, Les Merveilles Du Monde, Group show catalogue

2006 Documentary on Sharjah Biennial 07

2003 Kunstforum, May

FLASH ART Magazine 6th Sharjah Biennial, Aug

Peter Suchin, **ART MONTHLY** magazine, 'Independence', South London Gallery, July issue

Jamie Robinson, **CONTEMPORARY** Magazine, 6th Sharjah Biennial Sharjah Biennial 6, Catalogue.

Grady T. Turner, 'Regime Change Takes Effect At a Persian Gulf Biennial' **NEW YORK TIMES** May 4

Marina Sorbello, Interview, BBC World Service (Sharjah Biennial 6) April

2002 Sarah Kent, **TIME OUT**, 'Neverland' Cell Space, London

2001 'Gymnasion' Catalogue, Bregenz, Austria

BANK Catalogue, Black Dog Press, Space International

2000 Nicky Bird 'Become like me' **ART MONTHLY** (March)

Elisabeth Mahoney 'Become like me', **SCOTLAND ON SUNDAY**, Feb 20

Jonathan Jones 'Become like me', **THE GUARDIAN**, Feb 18

Neil Cooper 'Become like me', **THE LIST**, Feb 17

Alex Hetherington, 'Moving Image', **THE LIST**, Feb 3-17

1998 'Near Catalogue' Texts: Susana Medina, Richard Dyer.

'Near' Sharjah Art Museum, Sharjah, U.A.E, Dec 15, 98-Jan 30, 99

THE GULF TODAY, "Sultan Opens Exhibition" (Front page)

"Sheikh Sultan opens British Art Exhibition" Page 3, Dec 16

GULF NEWS "British Contemporary Art" (Front page), Dec 16

KHALEEJ TIMES, "Functional Pieces of Art on display" (pg 5, Dec17)

AL-KHALEEJ (Arabic Edition), Dec 16

AL-ITTIHAD (Arabic), Dec 16

AL-KHALEEJ (Arabic), Page 31, Dec 15

Two further reviews, sources unknown (in Arabic) Dec 15

1998 Dave Beech, 'Diving for Pearls', **ART MONTHLY**, November

1997 Corinna Veidner Blau (Big Blue) **PRINZ** Berlin Oct Issue

Pauline Broekmann 'Curators Arse' **MUTE** Oct Issue
Martin Herbert 'Martin' **TIME.OUT** "2nd July
Kate Bernard 'Critics choice' Big Blue **THE EVENING STANDARD** 1st May
Raekha Prasad."Dawn of new blue period", Big Blue **THE INDEPENDENT** April
S.Kent 'Carry on Culture' **TIME.OUT**, 10th March
'Drone' **Kilburn Times**, 16 Feb
Channel One News Interview, 'Drone' 9thFeb
1996 Harlech Biennale 1996 Catalogue
Channel One News Interview, 'Football Show', 7th June
"Re-drawing the Boundaries of art" **Willesden+ Brent Chronicle**, June
James Flint 'Flux' **WIRED** June Issue.
Mike Marchall, My South London Gallery show **MUTE**, May Issue.
Mark Aderley "What Makes Me". **Channel One News**, Cable Network, March
1994 Nilo Casares "Duchamp ha muerto, Arte en Valencia", **AJOBLANCO**, Jan
1993 Space International Catalogue Enrique G. Aranda "Arte vivo en el Matadero", **DIARIO**
16 12 Sep
Nilo Casares "Arte povera para un lugar sobrecogedor" **POSTDATA** N32
"13 artistas de varios paises presentan una exposici3n en el viejo
matadero de Valencia" **EL PAIS**, 13 Sep.
Rafa Mar3 "Arte en el Matadero", **Las Provincias**, 3 agosto
"Arte de vanguardia: Acercamiento a la vida cotidiana", **Las Provincias** 12 Sept.
Eva Montesinos "Los okupas del arte", **Las Provincias** 19 sep
Rafa Ventura Meli3 "El antiguo maadero exhibir3 por primera vez
una muestra de arte" **EL LEVANTE** 9 Sep
Raymond O'Daly **UNTELEVISION** (video magazine)
1992 Carlos D. Marco "Una Manera de descentralizar el Arte", **LAPIZ**, Dic, 7p3g 66-69
Alison Sarah Jacques "Art is Alive and Well" **FLASH ART**, Nov/Dec VOL.XXV
Enric Gonzalez, "Artistas Europeos muestran obras con animales muertos
y una gallina" **EL PAIS**, 30 Sept.
Adrian Searle, 'Space International' **TIME OUT**. Sep 30-Oct 7
Rafael Prats Rivelles 'Space International': Londres, 1a etapa, **LEVANTE**. 23 Oct.
Rafael Prats Rivelles "Todo lo que pas3 en Londres":
Reproducciones. **LEVANTE** 13 Nov, pag 86.
Imma Gar3n, "El V3deo", **LA CARTELERA** 104/20 al 26 Nov, p3g 4.
"La galer3a El Diente del Tiempo inaugura una muestra de v3deo" **DIARIO**
16. 11 Nov, p3g 41.
1990 **HAM AND HIGH**, May
1989 Susana Medina, 'Derek Ogbourne', **ARTSCRIBE INTERNATIONAL**,
(p.76-77), Nov.
1987 Channel 4 and CBS (USA) Art Programme Interview (while at the Slade)