

Derek Ogbourne Abbreviated Biography

Derek Ogbourne, born High Wycombe, UK, studied at The Slade School of Fine Art in the 1980s, and exhibited extensively in the UK and abroad. Exhibition highlights include: Space International, London and Valencia, Spain (1992), What Makes Me, What Makes You at the South London Gallery (1997); the Museum of Optography, Sharjah Foundation, UAE (2012); and over 30 films – the most recent of which, Bison Hill (2022), was awarded numerous awards in Film festivals all over the world.

His periods of production can be broken down into the following categories: large organic paintings (1980s), interactive art installations (late 1980s early '90s), performances (1990s), video and filmic narrative explorations (2000s to the present), and his museum installation, The Museum of Optography (2007 to the present), with a return to painting (2017 to the present) leading to the Lockdown Series of 2020, with embattled seascapes and landscapes up to mid-2026. In 2022, he premièred his film Bison Hill, garnering numerous international awards. He is currently showing in the 25th Biennale of Sydney, 2026 in Chau Chak Wing Museum.

After almost a 10-year period of paintings, between working on his Bison Hill film he was invited to participate in the 25th Biennale of Sydney 14 March – 14 June 2026. His brief was to work with objects in Chau Chak Wing Museum, USYD in relation to The Museum of Optography, which has been his largest non-painting project to date. (The trauma of a thump to the eye in the mid-nineties lead to a series of exhibitions that surrounded Optography, the last image caught in the retina at the moment of death).

Websites and Social Media

derekogbourne.com

museumofoptography.net

vimeo.com/derekogbourne

<https://www.instagram.com/derekogbourne>

<https://www.biennaleofsydney.art/participants/derek-ogbourne/>

Film Exemplars

Bison Hill 2022 1 hour 8 mins

<https://vimeo.com/693191578> (Password Bunuel12)

Vanity of the Englishman, 1997–2018 3 minutes 59 secs

co Made with Hoor al Qasimi, the curator of the current 25th Biennale of Sydney, 2026

<https://vimeo.com/282393092?share=copy>

CONTEMPORARY + INDIGENOUS + GALLERY + VALUATIONS

