

CHRIS GENTLE b. 1939 UK; Australia

- 1958 – 1961 Studied painting, drawing, sculpture and lithography at the West Sussex College. of Art, U.K. (N.D.D.),
- 1962 Awarded Art Teaching Diploma from Institute of Education, London University.
- 1965–67 Travelled throughout the West Indies, U.S.A., Canada and New Zealand before settling in Australia.
- 1968 Exhibited at the "Young Contemporaries Exhibition", Sydney.
- 1969 Appointed Teacher of Art, National Art School, Sydney.
- 1973 Group exhibition, Arts Council Gallery, Sydney.
- 1975 Appointed Senior Lecturer, Alexander Mackie College of Advanced Education, Sydney.
- 1977–86 Founding Director of the Ivan Dougherty Gallery, Sydney.
- 1982 Completed commissioned works for the Regent Hotel, Sydney.
- 1983 Three months drawing, painting and photography in Central Australia.
- 1984 Visited the Northern Territory for a series of commissioned drawings of the northern landscape.  
Visited Lord Howe Island as a participating artist in the "Lord Howe Island Art Project" – commissioned to produce etchings based on Lord Howe Island.
- 1985 Group exhibition, "Lord Howe Island Art Project", – Stadia Graphics Gallery, Sydney.
- 1986 Group exhibition, "5th Birthday Exhibition", – Gallery 460, Gosford.
- 1987 Group exhibition, "Opening Exhibition Sydney – Bonython Meadmore Gallery, Sydney.
- 1988 Group exhibition, "Horizons" – BMG Fine Art, Sydney.
- 1990–94 Senior Lecturer, College of Fine Arts, UNSW.
- 1992 Group Exhibition, "Manu et Mente" – Ivan Dougherty Gallery, Sydney.
- 1993 Three months drawing and painting in U.K. and Europe.  
Completed two editions of lithographs at the Edinburgh Print Workshop.
- 1994 Group exhibition, "Lost Valley of the Springs" – Blaxland Gallery, Sydney.  
Group exhibition, "Words Are Not Enough" – Solander Gallery, Canberra.
- 1995 Group exhibition, "Rocks and Water" – Gallery Savah, Sydney.  
Kadumba Invitation Drawing Award Exhibition – Leura.  
Group exhibition, "Three Painters" – Gallery Pentimento, Bathurst.
- 1996 Group exhibition "Three Landscape Artists" – Lake Russell Gallery, Coffs Harbour. Kadumba Invitation Drawing Award Exhibition – Leura. (Works purchased for the collection).  
Winner, Wyong Shire Festival of Arts, Works on Paper Award.
- 1999 Solo exhibition and book launch, "Instinct and the Responsive Mark" – Robin Gibson Gallery, Sydney.  
Group exhibition, "Sydney Figurative Painters" – Hill-Smith Fine Art, Adelaide. Group exhibition, "Silver" – Ivan Dougherty Gallery, Sydney.  
Group exhibition, "Shifting Currents" – Ivan Dougherty Gallery, Sydney.
- 2000 Artist in Residence, – Hill End Artists in Residence Program.  
Group exhibition, "The Drawn Image" – Robin Gibson Gallery, Sydney.  
Group exhibition, "Illawarra Visions" – Wollongong City Gallery, Wollongong.  
Three months working in Europe; painting and drawing in France, Spain and Portugal.

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- 2001 Solo exhibition - Robin Gibson Gallery, Sydney.  
Guest exhibitor with the Australian Watercolour Institute Annual Exhibition.  
Elected member of the Australian Watercolour Institute.
- 2002 Travelling and working in Cuba.  
Australian Watercolour Institute Annual Exhibition - Gosford Regional Gallery.
- 2003 Travelling and working, Cape York and Thursday Island.  
Australian Watercolour Institute Annual Exhibition - Mosman Regional Gallery.
2004. Group Exhibition - "Still Life Still Lives" - Rex Irwin Gallery, Sydney.  
Completed three portrait commissions.
- 2005 Group Exhibition - "Works on Paper" - Rex Irwin Gallery, Sydney.  
January - August, - Artist in Residence at the Royal Botanic Gardens Sydney.  
Solo Exhibition - "Paper + Plants" - The Red Box Gallery, Sydney.
- 2006 Group Exhibition - "In Good Company" - Framed Gallery, Darwin.  
Australian Watercolour Institute Exhibition - Artarmon Galleries, Sydney.
- 2007 Group Exhibition - Wilson Street Gallery, Sydney  
Group Exhibition - "Works on Paper" - Wilson Street Gallery, Sydney.
- 2008 Australian Watercolour Institute Exhibition - Gosford Regional Gallery.  
Australian Watercolour Institute Exhibition - Oxford Street Gallery Melbourne.  
Group Exhibition - "Shades of Grey" - Wilson Street Gallery, Sydney.  
Solo Exhibition - "Ponderings" - Wilson Street Gallery, Sydney.  
Group Exhibition - "Vernissage" - Oxford Street Gallery, Melbourne.  
Australian Watercolour Institute Exhibition - Mosman Regional Gallery.  
Group Exhibition - "Works and Sketchbooks Exhibition". Max Taylor Galleries, Sydney.
- 2009 Group Exhibition - "Colour" - Peter Pinson Gallery, Sydney  
Group Exhibition - "Pastels" - Max Taylor Galleries, Sydney.
- 2010 Group Exhibition - "Lifelines"- Wilson Street Gallery, Sydney.  
Solo Exhibition - "Turning Point" - Wilson Street Gallery, Sydney
- 2011 Group Exhibition - "High Horizons" - Waragil Fine Art Gallery, Blackheath.  
Solo Exhibition - "Turning Point" - Framed Gallery, Darwin.  
Group Exhibition - "Printmakers" - Hazelhurst Regional Gallery
- 2012 Group Exhibition - "Landscape" - Janet Clayton Gallery, Sydney.  
Solo Exhibition - "Gazing With Intent" - Janet Clayton Gallery, Sydney.  
Australian Watercolour Institute Exhibition - Mosman Regional Gallery.
- 2013 Group Exhibition - "Abstract Works" - Framed Gallery, Darwin.
- 2014 Group Exhibition - "Landscapes" - Framed Gallery, Darwin.
- 2015 Group Exhibition - The Chinese Cultural Centre, Sydney.  
Australian Watercolour Institute Exhibition, Sydney.  
Group Exhibition - "Draw The Line" Spot81, Sydney.
- 2016 Solo Exhibition - "Persistent Memories" Spot81, Sydney.  
Solo Exhibition - "Persistent Memories" Framed Gallery, Darwin.  
Australian Watercolour Institute Exhibition, Sydney.

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- 2017-2018 Group Exhibition - "The Art of Friendship" - Lane Cove Gallery, Sydney.  
Australian Watercolour Institute Exhibition, Sydney.  
Painting excursion to the McDonald Ranges.
- 2019 Group Exhibition - "Conversations With Alice" - Lane Cove Gallery.  
Painting excursion to the McDonald Ranges.
- 2020 Group Exhibition - "Reflections of an Ancient Land, (McDonald Ranges)". - Artsite Gallery, Sydney.  
Australian Watercolour Institute Exhibition, Sydney.  
Taiwan - Australian International Watercolour exhibition. Taiwan.
- 2022 Australian Watercolour Institute Exhibition, Sydney.  
Painting excursion to the Flinders Ranges.
- 2023 Australian Watercolour Institute Exhibition, Sydney.  
Group Exhibition. - "Landscapes Far and Near". MC& Shelly Gallery, Mosman.  
Group Exhibition, - MC&Shelly Gallery, Mosman.  
Painting excursion to Ross River, Alice Springs, NT.  
Finalist in the Dobell Drawing Prize.
- 2024 Painting excursion to Broken Hill and Menindee Lakes.  
Group Exhibition - "Tribute to Jane MacGowan", See Street Gallery, Meadowbank TAFE.  
Australian Watercolour Institute Exhibition, Sydney.  
Finalist in the Paddington Art Prize.  
Finalist in the Kedumba Drawing Prize.
- 2025 Group Exhibition, - "Blow Back Ins", Broken Hill City Art Gallery.  
Group Exhibition, - "A Painter's Painter", Mosman Art Gallery.  
Solo Exhibition, - "Engaging With Landscape", Scieppan Gallery, Sydney.  
Finalist in the Kedumba Drawing Prize.  
Australian Watercolour Institute Exhibition, Sydney.

## COLLECTIONS

Represented in the following collections:

- \* Commonwealth Bank of Australia.
  - \* Australian National Gallery, Canberra.
  - \* Australian National Portrait Gallery, Canberra.
  - \* Art Gallery of Queensland.
  - \* Artbank.
  - \* New York Times Collection, New York.
  - \* IBM Australia.
  - \* College of Fine Arts, UNSW.
  - \* University of Wollongong.
  - \* University of New South Wales.
  - \* St. Vincent's Hospital, Sydney.
- and corporate and private collections in Australia, Asia, U.K., North America and Europe.

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## PUBLISHED ARTICLES

"Contemporary German Drawings". *Art and Australia*, November 1983.

Catalogue Essay - "*Alun Leach-Jones, Paintings 1984-85, New York*", (Bertha Urdang Gallery, New York, November 1985).

Catalogue Essay - "*Michael Esson - Baroque Burials*". (Coventry Gallery, November 1986).

"Reflections and Metaphor". *Art and Australia*, March 1986. Re-published by Craftsman House in "*Alun Leach-Jones*", 1998.

Catalogue essay - "*Versalian Interpretations*". (The University of New South Wales, 1992).

Catalogue essay - Graham Kuo, "*The Synthesis of Events*", (New England Regional Art Museum, 1995).

Catalogue essay - "*Michael Kempson - The Cycle*". (Michael Nagy Gallery, 1997).

"Cycles" - *Imprint*, July 1999, Vol. 34, No. 2. (The Print Council of Australia).

Catalogue essay - Michael Esson, "*See What I Think and How I Think*", (Lu Xun Academy of Fine Arts Publishing House, 2006).

## BIBLIOGRAPHY

Drury, N. "*New Art Four. Profiles in Contemporary Australian Art*". Craftsman House 1990.

Drury, N. "*Images in Contemporary Australian Painting*". Craftsman House, 1992.

"*Artfile: Artists and Designers / Makers of Australia*". Craft Arts International, 1992.

Drury, N. "*Images in Contemporary Australian Painting II*". Craftsman House, 1994.

Drury, N. "*Images in Contemporary Australian Painting III*". Craftsman House, 1997.

Pinson, P. "*Christopher Gentle - Instinct and the Responsive Mark*". College of Fine Arts, UNSW, 1998.

Pinson, P / Campbell, J / Laverty, P. "*The Australian Watercolour Institute*". Phillip Mathews Book Publishers. 2006

van Nunen, Linda and David. "*Brushes With History, Masters of Watercolour*". Australian Watercolour Institute, 2015.

McDonald, J. "Blow Back Ins in Broken Hill" April 2025