

Belinda Wilson (b. 1969, Australian) is an established contemporary painter based in Melbourne with an extensive history in academic leadership and education roles within the tertiary sector. Her extensive portfolio of paintings and drawings have been realized through a profound resonance with the Australian landscape and its incomparably primitive artistry. Wilson has exhibited extensively within Australia at Muse Gallery, Artistry, Victoria Gallery and Qantas Lounges countrywide, as well as internationally at the Australian Embassy in Korea, Costa Rica and New York City. Wilson has received accolades from numerous national awards including the Prometheus Visual Art Award, Toyota Community Spirit Gallery and the ANL Maritime Art Prize.

Belinda Wilson is represented by Brenda Colahan Fine Art, Sydney and Manyung Gallery, Melbourne.

Academic Qualifications and Certificates

RMIT University, School of Art, Master of Fine Art (research) / 2014-2018 Title: Extreme weather conditions in regional Victoria: A reflection and response through painting and sound
Graduate Diploma of Museum Studies / 1995 James Cook University
Graduate Diploma of Art Education / 1992 The University of Melbourne
Bachelor of Arts, Fine Art /1988-1990 Monash University

Selected Solo Exhibitions

- 2022 *The Joy Effect*, Brenda Colahan Fine Art, Sydney
- 2022 Manyung Gallery, Strathmore
- 2018 Site Eight, RMIT University
- 2017 The ghosts of Mr. Wilson, Anita Traynor Fine Arts (RMIT Link)
- 2006 Victoria Gallery, Melbourne
- 2005 Artistry Galleries, Melbourne
- 2003 Sofitel Hotel, Melbourne
- 1999 Wangaratta Exhibitions Gallery
- 1998 The Australian Embassy, Seoul, Korea
- 1994 Toowoomba Regional Art Gallery
- 1993 No Vacancies Galleries, Melbourne
- 1992 Studio L, Wangaratta

Selected Group Exhibitions

- 2022 The Affordable Art Fair, Sydney with Brenda Colahan Fine Art
- 2021 Incognito Art Exhibition, Verona Studio, Sydney
- 2019 Manyung Gallery Group, Flinders Gallery, Belinda Wilson and Colleen Guiney
- 2019 Manyung Gallery Group, Sorrento Gallery, Belinda Wilson and Tanya Wales
- 2016 Artists on the Move, Anita Traynor and Kinross Arts Centre
- 2014 RMIT University School of Art VE, Print Exchange
- 2013 The Muse Gallery, Milawa and Beechworth
- 2010 Agora Gallery, New York
- 2007 Victoria Gallery, Melbourne
- 2004 Artistry Galleries, Melbourne
- 2002 Wangaratta Exhibition Gallery
- 2002 Shepparton Art Gallery
- 2002 Cellar Door Gallery, Mitchelton Winery
- 2000 Il Min Museum, Seoul, Korea
- 1999 Goethe Institute, Beijing, China



Grants, Prizes and Awards

2022 Finalist Omnia Art Prize
2020 Finalist Maritime Art Prize
2020 Finalist Collab with Gorman
2019 Honorable Mention Art Olympia International Art Competition, Tokyo
2017 Finalist St Kevin's Art Prize
2015 Recipient Vocational Education Innovation Fund, RMIT University
2013 Recipient Commonwealth Equipment Grant, RMIT University
2009 Finalist Prometheus Visual Art Award
2008 Finalist Cryptozoology Toyota Community Spirit Gallery
2008 Finalist Mt Buller Art Prize
2007 Finalist ANL Maritime Art Prize
2006-2007 Finalist Hume Building Society Art Prize Wodonga
2000 Recipient Regional Arts Victoria funding
1999 Recipient Australia/Korea Foundation Grant
1996 Recipient Churchie National Emerging Art Award

Projects and Event Management

2022 Artist in Residence Manyung Gallery Group
2015 Project Manager Vocational Education Innovative Fund (VEIF), RMIT University
2013 Project Manager Public art sculpture, RMIT University and Queen Victoria Market Place
2012 Project Manager Vocational Education Diversification project, RMIT
2012 Event Partner Mural project, RMIT University and The Lab Strategy 2012
2011 Project Manager E-Learning project – Sustainability for visual artists, RMIT University
2011 Project Partner City safety mural, RMIT University and City of Melbourne
2010 Artist Generations: An imagined future project, The City of Wangaratta, Arts Victoria,
2001 Our Nation on Parade, Centenary of Federation - artists Belinda Wilson and Helen Brook
2001 Artist Olympic Swimming Pool - The City of Wangaratta

Commissions and Collections

J and T Robinson, MELBOURNE
G Kinsella, MELBOURNE
V Rati, SYDNEY
J.P & Dutin - FRANCE
Perchar private collection AUSTRIA
The Australian Embassy KOREA
Villa Caletas COSTA RICA
Artistry and Victoria Galleries MELBOURNE

Publications

Driving the future: A new model of arts management delivery in Vocational Education
RMIT University 2015
"Cryptozoology- in search of the missing link" Toyota Community Spirit Gallery 2008
"Made in Korea" Il Min Museum South Korea 2000
"Quasi Ideals" Arts Asia Pacific – issue 23 1999
"North East Profiles" Wangaratta Exhibition Gallery 1996
"Review" Downlands College Art Exhibition, Queensland 1994-1997

